



READER'S DIGEST

750 Third Avenue • New York, N.Y. 10017

Telephone: 972-4000

July 15, 1975

Mr. Eric P. Newman
Numismatic Education Society
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Mr. Newman:

Thank you so much for offering to help us with our caption for a picture of the Bank of St. Louis note no. 182.

From what you said on the phone, I gather that the reason for writing "L. Rector or bearer" was that under the law as (mis)interpreted at that time, to have made a bank note payable strictly to "bearer" would have constituted issuing money which the bank was not permitted to do. It was customary to avoid this problem by using the name of either a real or a fictitious person.

You also mentioned another interesting feature of this bank note which is its picture of St. Louis, the oldest extant picture of the city.

I appreciate your offer to send me additional information and to verify my understanding of your explanation.

I will also tell our picture researcher that you said this bank note is from your collection and that you will be glad to let us use it provided we send you a written request for permission and that we use the proper credit line which is "From the collection of Eric P. Newman."

Again, thank you for your help.

Sincerely,

Susan Stichnoth Brackett (Mrs.)
Editorial Researcher

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

July 21, 1975

Reader's Digest
750 Third Avenue
New York, NY 10017

Attention: Mrs. Susan S. Brackett,
Editorial Researcher

Dear Mrs. Brackett:

The \$10 Bank of St. Louis note dated 1817 contains the oldest known picture of St. Louis. It is a part of my personal collection and you are welcome to use it with an appropriate credit line such as "From the collection of Eric P. Newman". It also shows a keel boat which was a special river craft which could be towed upstream from the shore or sailed.

The Bank of St. Louis was the first banking institution west of the Mississippi River. It was incorporated in 1813, but operated only from 1817 to 1819.

The checks, drafts and bank notes were by custom (the English "law merchant") payable to either a person "or order" or a person "or bearer". The former required endorsement but the latter did not.

The place for filling in the name was left blank on this note and other notes so that the names of various directors of the Bank could be used to give the notes more status. William Rector was on the first board of directors of the Bank of St. Louis.

The note was engraved about 1816 by Leney and Rollinson, bank note engravers of New York City and shows the Indian Agency building operated by William Clark of the Lewis & Clark expedition.

If I may be of further help, please let me know.

Sincerely,



Eric P. Newman

EPN:jah



READER'S DIGEST

750 Third Avenue • New York, N.Y. 10017

Telephone: 972-3418

ROBERT J. WOODWARD

Picture Editor

General Books

August 5, 1975

Mr. Eric P. Newman
ERIC P NEWMAN NUMISMATIC EDUCATION SOCIETY
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Mr. Newman:

Mrs. Brackett has sent me a copy of your letter to her of July 21st regarding the \$10.00 bank note of 1817 in your collection. Unfortunately, as I received the photograph of this directly from the Missouri Historical Society and they made no mention of its still being in your private collection, I assumed their permission was sufficient for reproduction. After a conversation this morning with Miss Guidry, we are now aware of the mistaken assumption that was made. Apparently this correspondence occurred while Miss Guidry was in the hospital and her assistant did not realize that the original bank note was in your possession. All records are now clear regarding this matter and we would like to request your permission to reproduce this item from your collection in our forthcoming book: THE GREAT AMERICAN WEST.

We will gladly pay any reproduction fee which you feel is appropriate and will look forward to hearing from you at your earliest convenience.

We appreciate your special kindness in providing information regarding this bank note which has proven to be fascinating historical documentation for our book.

Most sincerely yours,

Margaret O. Mathews
Picture Researcher

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

August 11, 1975

Ms. Margaret O. Mathews
Picture Researcher
Readers Digest
750 Third Avenue
New York, NY 10017

Dear Ms. Mathews:

You have my permission to reproduce the picture on the \$10
Bank of St. Louis note of 1817.

Instead of sending us a customary reproduction fee, our
suggestion is that you send us an equivalent of the books themselves
when they are printed.

Very truly yours,

Eric P. Newman

EPN:jah



READER'S DIGEST

750 Third Avenue • New York, N.Y. 10017

Telephone: 972-4000

August 19, 1975

Mr. Eric P. Newman
ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY
6450 Cecil Avenue
Saint Louis, Missouri 63105

Dear Mr. Newman:

Thank you very much for your letter of August 11th granting us permission to reproduce the Bank of Saint Louis note of 1816 in our forthcoming book, The Great American West. We certainly appreciate your kindness in this matter and will be happy to see that you receive a copy of the book as soon as it is published in 1977.

The acknowledgement accompanying the bank note will be as follows according to your suggestion: From the Collection of Eric P. Newman, Saint Louis.

Most sincerely yours,

Margaret O. Mathews
Picture Researcher



READER'S DIGEST

750 Third Avenue • New York, N.Y. 10017

Telephone: 972-3418

ROBERT J. WOODWARD

Picture Editor

General Books

October 28, 1977

Mr. Eric P. Newman
ERIC P. NEWMAN NUMISMATIC ED. SOC.
6450 Cecil Avenue
St. Louis, Missouri 63105

Dear Mr. Newman:

Under separate cover we are forwarding a complimentary copy of our new book, GREAT AMERICAN WEST.

Let me take this opportunity to thank you once again for the splendid help you have given us on this project.

We have a number of new and exciting books planned for the future. We hope we may call upon you soon again for picture material.

Most sincerely yours,

Robert J. Woodward

RJW/ss

Subj: RE: Red Book recollections
Date: 7/8/2008 4:39:12 P.M. Eastern Daylight Time
From: [REDACTED]
To: [REDACTED]

Dear Mr. Newman,

Thank you for being willing to work on this project on your vacation. I'm delighted that you'll be contributing.

According to my check, you are first listed on the contributor page (among those given "special credit") in the 30th / 1977 edition Red Book. If I can help with any other questions, please let me know.

Best,
Amanda

From: [REDACTED]
Sent: Tuesday, July 08, 2008 4:28 PM
To: DeWees, Amanda
Subject: Re: Red Book recollections

Dear Ms. DeWees:

I am on vacation and do not have access to my St. Louis library now. Being a close friend of Ken Bressett I want to write something interesting. I have contributed technical comment to improve the book for many years and would like for you to determine when I first am mentioned as a contributor. Send it to me by Email.
Eric P. Newman

In a message dated 7/8/2008 10:46:03 A.M. Eastern Daylight Time, Amanda.DeWees@whitmanbooks.com writes:

Dear Mr. Newman,

I'm an editor at Whitman Publishing, and I'm currently developing for publication a new book by Frank Colletti about collecting the *Guide Book of United States Coins*. I'm hoping to gather recollections from those who might be able to provide some anecdotes, inside perspective, or even comments on the place of the Red Book in their lives. Would you consider writing such a piece for us? It doesn't have to be long; anywhere from about 200 words (up to 750 or so) would be welcome. If you have any photographs or vintage Red Book memorabilia we could show in the book, that would also be great.

If you do decide to send in a "Red Book recollection," I'd appreciate it if you could do so by July 25. (Sending it either in email or as a Word document attachment is fine.) If you have any questions, or would like to see an example of what other contributors have provided, just let me know.

Thanks in advance for considering my request. I hope to hear from you soon.

Best regards,

Amanda DeWees

3 Twin Oak Rd.
Livingston, N.J.
January 26, 1969

Mr. Eric P. Newman
P.O. Box 14020
St. Louis, Mo.

Dear Mr. Newman;

Pictured on page 9, lot #242, Paramount auction catalogue, Feb.13, Los Angeles sale is an "Americai" silver dollar. The die break after the "A" whence comes the name as shown, as referenced lot #242 is the second I have seen. The first is on an 1804 that I have had the opportunity of examining on two occasions for approximately three hours.

The widow, about 70, who has it found it among her husband's effects. On the paper in which it was carefully folded was the inscription "From Col. Adams collection to Jubel Early, sold to C.B.Cochran of Antrim, N.H. who sold it with his collection of dollars to Mason & Co., March '89."

Obverse and reverse are close to V.F. if not full. Three hours of study with a 10X glass leads me to conclude that the 4 must be genuine and completely compatible.

The widow took it to a large Eastern coin dealer who instantly pronounced it a fake and offered her \$100 for it and said he would destroy it in front of hereyes...just to get it out of the market so no one could be fooled with it. She declined the offer but is convinced it is a fake and of no use to anyone. I guess she intends to die with it.

At the time I last saw it I had not read your book, much to my regret. I have been trying very hard to get a look at an "Americai" and then write to you. This catalogue coming today has caused me to write hoping you might shed light on the coin or be able to offer a suggestion.

Begging your indulgence, I am

Very truly yours,



T. H. Reddy

P.S. After "glassing" Lot #242 the pictured coin is in better condition than the "1804"...two middle letters in Unum are not quite readable.

T.H.R.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

January 30, 1969

Mr. T. H. Reddy
3 Twin Oak Road
Livingston, N.J.

Dear Mr. Reddy:

I know nothing about the 1804 Dollar which you describe. If it has the reverse you describe it is obviously an altered date. The reverse you describe with the die break after the second A in AMERICA is reasonably common. Why don't you get Bolender's book on Dollars which illustrates the reverse you want to see.

Perhaps the best thing to be done is to have a picture taken of the 1804 Dollar and check out its obverse variety to see whether the obverse and the reverse of the original coin before alteration check out properly.

We hope we have been helpful.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

EPN/atb

May 18, 1962

Mr. Morton Reed
1572 Bellevue Drive
Wooster, Ohio

Dear Mr. Reed:

In accordance with your telephone call to me yesterday, I looked up the matter of the dollar sign for you and I find no evidence that it was used on any coins or paper money of the United States. As I told you, it was used on United States bonds, coupons, revenue stamps, etc.

The source of the dollar sign is PS, written in ligature.

Because of the excellence of the Cajori article in the August, 1929 Numismatist, I am sending you my library copy and would like to have it returned promptly after it has served your purpose.

It is a pleasure to be of help to you.

Sincerely yours,

Eric P. Newman, President

EPN/atb

June 5, 1962

Mr. Morton Reed
1572 Bellevue Drive
Wooster, Ohio

Dear Mr. Reed:

Now that you have included the Dollar Sign item
in the Coin World, would you be nice enough to
return the Numismatist I forwarded to you.

Sincerely yours,

Eric P. Newman, President

EPN/atb

no p. 1

MORTON REED
1572 BELLEVUE DRIVE
WOOSTER, OHIO

June 14, 1962

Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis, Missouri.

Dear Mr. Newman:

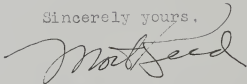
Thank you very much for the time you have taken to assist me in the dollar sign research. I am indebted to you and your Society and if there is ever an occasion that I may be permitted to return the favor, please ask.

The article on the dollar sign in the Numismatist is one that many people would enjoy and I would like to see it run as an editorial in the Coin World. However, that is a matter for you to decide and I am sure you will agree that many numismatist would benefit from this story.

Enclosed you will find the August issue of the 1929 Numismatist you so kindly loaned to me. I hope no one has been inconvenienced by the delay in returning it.

Please call on me if I may be of service, I remain,

Sincerely yours.



F. Morton Reed

EMR/bnf

Star Route - 64102

Bloomsdale, Mo

April 22, 1964

Mr. Eric P. Newman,
409 Washington Ave.,
Dear Sir,

According to last
Sunday Post Dispatch,
you are an Authority on
old Coins.

I'm sure there are lots
of collectors who would
be interested in the
Morgan Silver dollars.
I have two (2) 1-1889 "CC"
mint, in very good con-
dition for a circulated
Silver dollar. 1-1885 worn
no mint mark visible.

If you don't deal in
the coins personally, I
maybe you could pass
this information on
to any dealer you may
know.

I would like to sell
this coin if anyone
would be interested.
According to the article
some of these coins have
a high value. I would
love to find out about
the one I own.

Thank you.
Mrs. F. J. Reed

P.S. please forgive me for
getting your address
out of the Phone Directory.
Find inclosed -
Stamped, Addressed
envelope.

Answered
5/1/64

MR ERIC P. NEWMAN
NUMISMATIC EDUCATION SOCIETY
ST LOUIS MO.

SIR:

I have a Lincoln penny collection that I would like to have graded. There is no one here in Anchorage to do this (at least I can't find anyone). Could you or will you put me in contact with someone that will do the grading for me?

Sincerely

Tom Reed

May 15, 1964

Dear Mr. Reed,

I presume you read the
St. Louis Post Dispatch.

I think you should grade
your own Lincoln Cent collection.
Most of the dealers will send you
a grading book for \$1.00.

I hesitate to suggest any
one to grade them for you unless
the collection includes scarce
material.

If selling them is what you
want, I have no hesitation in
recommending Kelley's Coin Shop,
4314 Olive Street, St. Louis, Mo.

It was nice of you to write.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

November 4, 1982

William Reese Company
409 Temple Avenue
New Haven, CT 06511

Gentlemen:

In your Rare Book Catalog No. 16, item 46 is an 1850 edition of Eckfeldt & DuBois. You state it is missing the rear cover. We have a rear cover in black with coin pictures on a black background. There is also a variety with a blue background. If you have a black front cover, then we might be able to mate these items if you wish.

We ought to be able to work out something in exchange for the additional value you might get for the complete copy if your copy needs this back.

Sincerely yours,

Eric P. Newman

jah

William Reese Company

RARE BOOKS · PRINTS · MEMBER ABAA

409 TEMPLE STREET

NEW HAVEN, CONNECTICUT 06511

(203) 789-8081

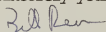
Eric P. Newman
6450 Cecil Ave.
St. Louis, Mo. 63105

Dear Mr. Newman,

Thank you for the letter about the Eckfeldt&Dubois.
The cover of mine is black, so would go with your back cover. Do
you know what you would want for it, in cash or credit?

The E & D is one of those curious books that crosses
lines of interest. I have always thought of the book as a California
Gold Rush item, being a Western Americana specialist, but I suppose
it is of greater interest to numismatic collectors.

Sincerely yours,



William Reese

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

December 7, 1982

Mr. William Reese
William Reese Company
409 Temple Street
New Haven, CT 06511

Dear Mr. Reese:

I am embarrassed to tell you that instead of a back cover to Eckfeldt & Debois, I have a front cover. That makes my brilliant idea moot. I will do better next time.

Sincerely yours,

Eric P. Newman

jah

College Road,
Castleknock,
Co. Dublin.

Ireland.

15. 7. 66.

Dear Mr. Newman,

The antique shop
in Eniskillen N. Ireland to whom you
wrote, told me that you seek a
St. Patrick's farthing.

I have one for
sale and will let you have it
providing the price is fair considering
the rarity of the coin.

The condition is
excellent with all legends clear. It is
not in any way damaged.
If interested I would
be glad to hear from you on what you
would consider a fair price.

P.H.O.

28 December, 1966

Dr. L.G.Regan
College Road
Castleknock, Co. Dublin
Ireland

Dear Dr. Regan:

You were very nice to write me with respect to the St. Patrick Farthing which you own, and I am sorry I could not answer you sooner. I have written a book on Early American Paper Money and all of my spare time has been devoted to proofreading; thus, I neglected collecting.

It is very difficult for me to suggest a price without seeing your coin. I like to collect varieties of both the St. Patrick Farthing and Halfpence and have a great many pieces already. Is it possible that you could make a rubbing of the coin for me? Are there any coins which I might help you with? Do you have a number of Wood's coinage or Rosa Americana coinage?

If you care to send the coin to me for examination, I can assure you that I will return it if we do not get together; otherwise you might have some coin dealer suggest a price and send it to me on approval if the price was otherwise agreeable.

Let me know what suggestions you have to solve the problem at hand. In the meantime, accept my wishes for a very pleasant New Year.

Sincerely yours,

Eric P. Newman
P.O.Box 14020
St. Louis, Missouri 63178
U.S.A.

EPN/atb

Jan 22, 1987

Dear ERIC:

We promised that we would not send you a reminder about your 1986-7 dues for the John Reich Collectors Society, but we have not yet received your check.

The next edition of the Journal is at the press and we would hate for you to miss it. Please send your tax deductible \$10.00 check to:

John Reich Collectors Society

P. O. Box 205

Ypsilanti, MI 48197

Thank you,

Russell Logan, Treasurer

*ck mailed
1-30-87
sh*

Subj: RE: (no subject)
Date: 5/24/2007 10:27:08 PM Central Daylight Time
From: [REDACTED]
To: [REDACTED]

Dear Eric,

I will continue to try to think about the 2-color printing mystery.

As to my information about the Granberg books. A gentleman told me he has, or saw, -I forget which- a receipt from the book sale to Johnson. I will contact him again to see if I can look at the item, as I don't know the date or what it exactly entails. The name Johnson of St. Louis rang a bell so I thought I'd ask if you knew anything about it. If I do actually view the piece of paper I'll get back to you and let you know the details.

Thank you,

Jeff Reichenberger

From: [REDACTED]
To: [REDACTED]
Subject: (no subject)
Date: Wed, 23 May 2007 13:40:57 EDT

Dear Jeff:

I was glad that you enjoyed our museum.

It is very helpful that you are thinking about how touching red and black color printing was done in the 18th century as I do not see how the separate areas for each bill can be kept in register and inked without a trace of overlap or smearing. I presume there were two pressings on any two color face or back to accomplish that result as the color areas were not separated by space.

As to the rough edges of the sheets of bills you should look up the deckle edge. Sheets of laid paper in the 18th century were made by washing rag or linen slurry over close parallel wires in a wood frame and the water pressed out by wood top. Sheets were made one at a time and had a rough edge. The paper had to be dried out and was delivered so that the printer might use the whole sheet or cut up the paper depending on what size was suitable for printing. It could be folded for newspaper or other purposes. This was before the invention of the roller papermaking machine.

I remember nothing about Granberg's books. I presume he sold them to my mentor Burdette G. Johnson in the 30s. I think I would have known it if he sold them to Johnson in the 40s. I have Johnson's invoices to customers from 1939 through 1947 but that would be looking for a needle in the haystack unless you had a date or specific customer. You might tell me what data you have to see if it refreshes my recollection.

Good luck to you.

Eric P. Newman

See what's free at AOL.com.

More photos, more messages, more storage—get 2GB with Windows Live Hotmail.

Saturday, May 26, 2007 America Online: EricNumis

Jules Reiver

November 4, 1996

Dear Jules:

Your kind words are most appreciated by both Evelyn and me. The gala was so pleasant and I hope ANS was boosted by it. You two were so nice to come.

Whenever I speak and am not satisfied with what I said, I console myself by saying that people don't listen too carefully and merely look at the intent.

As to the Borchardt matter I hope it works out that he has no Clapp pieces.

As to Carl C. Honore and the nickels there is one book this year, by a California dealer and several supposedly in process. I feel hesitant to volunteer help unless he contacts me. He can write a letter as to what he may need and that cuts out telephone costs to him. Perhaps your help will be enough to guide him.

My thanks and regards,

Eric P. Newman

P.S. Honore telephoned me and we had a nice talk.

Subj: **nickel photos**
Date: 3/10/2011 10:07:52 P.M. Central Standard Time
From: [REDACTED]
To: [REDACTED]

Dear Eric,

I just realized that the dates I presented as a possible time to photograph the nickel, are also the same dates as the Central States Convention in Chicago. Maybe those dates won't work because you have plans to attend Central States?? If not, then any day April 27th through the 30th will still work for me if you are able.

I've been thinking of penning an article about the coin to go along with the photos - not a humor column article, but perhaps along the lines of "The forgotten Nickel". Would you be interested in a collaboration on such an article? I know enough has been written about the 1913 Liberty Nickels, but to my knowledge the Indian Head nickels in the group were only talked about as an afterthought. I think a piece that focuses on the Copper Nickel, along with a first time color photograph would be publish-worthy.

-Jeff

=



Subj: **Re: nickel photos**
Date: 3/11/2011 4:34:54 P.M. Central Standard Time
From: [REDACTED]
To: [REDACTED]

Dear Jeff:

Thank you for your further suggestions as to the proposed visit to St. Louis. I will not be attending the Central States Convention in Chicago. I think it will be better if you telephone me so we can better come to a mutually convenient solution. My number is 314 727 0850. Eric

In a message dated 3/10/2011 10:07:52 P.M. Central Standard Time, [REDACTED].com writes:

Dear Eric,

I just realized that the dates I presented as a possible time to photograph the nickel, are also the same dates as the Central States Convention in Chicago. Maybe those dates won't work because you have plans to attend Central States?? If not, then any day April 27th through the 30th will still work for me if you are able.

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-Jeff
=

May 12, 2011

Dear Eric,

Enclosed is what I would consider to be very close to a final draft of 'A Forgotten Nickel'. It includes the proposed photos that will accompany the text, as well as captions and/or sidebar copy that I wrote about the coins strike and texture, etc. Also you will notice some minor copy changes, additions or subtractions. (Some we discussed, others are new.) As always, please offer your suggestions.

The photos here are not those that will ultimately be in the final product. I have yet to work on them, choose the best ones, remove backgrounds, etc. I will send you copies when they are finalized.

With the copy additions, the piece seems long even for a feature article, so I have decided to self-publish this 'long version' with all its detail as a monograph, much like the one I did on William Ashbrook. I will cull out some of the minutia and create a somewhat 'shorter version' to submit for publication in *The Numismatist*.

This satisfies my need to express all the details I felt important and gives those who are interested in such data something more, and also, with the short version it can reach a larger general audience whom I hope will enjoy the story. (Of course it depends IF the magazine wants it!)

I hope you and Evelyn are very well. The girls are still talking about St. Louis!

Look forward to hearing back from you.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Jeff', with a stylized flourish at the end.

Jeff Reichenberger

Subj: **copy edit - Forgotten Nickel**
Date: 5/18/2011 8:45:12 P.M. Central Daylight Time
From:
To:

Dear Eric.

Good to hear from you today. You sound very busy and that is a good thing. However, I hope you will be able to set aside your projects for a while to celebrate your birthday! Thank you for the commemorative 'In Eric We Trust' \$100 note, I have it on my office bulletin board for inspiration.

I agree with you that the Type II regular issue sentences we discussed should be removed. I have already done it. I simply deleted them. I had some trepidation about them anyway, so I'm glad you said something. The copy is better without them. See below:

The regular issue uncirculated Type II coin was not a problem for anyone to acquire at any time after production began, so adding that coin to the leather case was nothing unusual. But the copper piece is another story with it's own set of questions.

I added the fact that Johnson valued the coin at \$1.00 in the photograph caption.

I'll look forward to getting the rest of your suggestions. It's (Its) ?? good to have an astute copy editor!

All my best,
Jeff
=

Subj: **Suggestions for possible changes to final draft**
Date: 5/19/2011 5:11:58 P.M. Central Daylight Time
From:
To:

Dear Jeff :

Since speaking to you I want to summarize my old and some new thoughts.

I think a shorter article for The Numismatist as distinguished from a longer more scholarly booklet done by you is great. Footnotes are not customary for The Numismatist which likes more pictures.

p.1 l. 4 "he and" should be stricken out.

p.2 l. 14 it's should be its

p.5 l. 4 . add at end of line "for each" or "for one"

p. 13 the photos of the Type II nickel are not nickel color but very brown. I will send the coin to you for photography if you cannot correct the color

p. 14 l. 5 should be clarified to read: The Type II nickel struck on a copper planchet

p. 15 l. 9 You previously used a hyphen in Fab- Five but do not use it here. Which is correct?

p. 16 second to last line. "entire piece" seems clumsy suggest using holder

If I can be of further help be free to ask.

Eric

Subj: RE: Suggestions for possible changes to final drafy
Date: 5/21/2011 1:07:58 P.M. Central Daylight Time
From:
To:
Dear Eric,

Thank you. I've made the changes.

Now that I believe the body copy is finalized, I am going to work on the photographs - you are right that the Type II looks too brown, while it does have a bit of toning, it is not entirely tinted as it shows in the photo. I don't know exactly why it looks that way, something to do with the lighting perhaps. But I've run across this before and it will be easy to fix to a more natural nickel color on the computer. I don't believe re-photographing it will be necessary.

When I have the photos edited, I will send you copies.

Thank you again,
Jeff

From: [REDACTED]
Date: Fri, 20 May 2011 14:22:03 -0400
Subject: Fwd: Suggestions for possible changes to final drafy
To: [REDACTED]
CC: [REDACTED]

From: [REDACTED]
To: [REDACTED]
Sent: 5/20/2011 1:20:35 P.M. Central Daylight Time
Subj: Fwd: Suggestions for possible changes to final drafy

From: [REDACTED]
To: [REDACTED]
Sent: 5/19/2011 5:11:58 P.M. Central Daylight Time
Subj: Suggestions for possible changes to final drafy

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I think a shorter article for The Numismatist as distinguished from a longer more scholarly booklet done by you is great. Footnotes are not customary for The Numismatist which likes more pictures.

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p.2 l 14 it's should be its

p.5 l. 4 . add at end of line "for each" or "for one"

Subj: **Pierre Chouteau JR. Upper Missouri Outfit 1843 Indian Peace Medal**
Date: 07/05/2004 4:39:23 PM Central Daylight Time
From: [REDACTED]
To: [REDACTED]

Dear Harvey:

Kenny Rendell just answered my request as to where he acquired the above medal by telling me that it was from a Stacks auction maybe 3 or 4 years ago. Would you or one of your team be able by memory or records be able to tell me the date and lot number. It is illustrated in Kenny's new book THE WESTERN PURSUIT on page 81.

I will appreciate your cooperation. Eric

More bookshelf space is needed immediately. Because of the excessive shifting required and the physical damage being done to library materials, it is no longer cost effective to shelve library materials in the bookstacks of Olin Library.

A similar situation exists in the Art and Architecture, Earth and Planetary Sciences, Chemistry and Music Libraries.

The physical facilities for protecting and preserving the University's archives, manuscripts and other special collections are also inadequate. The area allotted for archives is completely filled and many boxes of its material must be stored elsewhere under less than ideal conditions. More than 20 water leaks have occurred in the rare books stack area in the past decade, several of them resulting in extensive damage to irreplaceable books; many increasingly rare volumes shelved, of necessity, in the open stacks are constantly vulnerable to theft.

A secure environmentally correct area for special library materials is a pressing need.

Students and faculty who use Olin Library have expressed a growing concern regarding its ambience; uncarpeted reading areas and decreased lighting in the bookstacks and other areas both inside and outside Olin have led to an increase in annoyance and even fear among some of those who use the building.

Olin Library is an impressive and well-designed building, but its ambience needs to be improved in order to encourage its greater use for study, learning and research. While recognizing the need to conserve energy, the Task Force feels that lighting and security in and around the libraries should not be compromised.

Recommendations

The Task Force recommends the installation of compact book shelving on Level 1 of Olin Library which will provide additional shelving for immediate needs, as well as growth space for the remainder of this decade. The estimated cost of the compact shelving is \$1,265,000.

The Task Force also recommends the conversion of the southwest quadrant of Level 5 to closed bookstacks with all the features necessary to preserve and protect the University's special collections of library materials. The estimated cost of this conversion is \$120,000.

The installation of compact shelving on Level 1 and the conversion of the southwest quadrant to closed bookstacks are short-range solutions to the libraries space, security and preservation problems.

The Task Force further recommends that preliminary plans be developed for a new library building to house and service all the University's renowned special collections. Such a plan might have a special appeal for a prospective donor. If a benefactor did make funds available, it would make possible

WALTER REUBEN, INC.

American Bank Tower, Suite 410
Austin, Texas 78701, U.S.A.

April 20, 1978

Mr. Eric Newman
P.O. Box 14020
St. Louis, Missouri 63178

Dear Mr. Newman:

Your name has been given to me. I understand that you collect books relating to coins and currency. I have placed your name on my mailing list. You will shortly be receiving my most recent catalogues.

I would like to offer you an important book which will be appearing soon in my forthcoming Catalogue 31 (no. 20):

Eckfeldt, Jacob R., and DuBois, William E. New Varieties of Gold and Silver Coins, Counterfeit Coins, and Bullion; with mint values. Philadelphia: Published by the authors, 1850. 8 vo, 60 pages. Original blue and gold pictorial cloth over boards, with some wear. New backstrip. In a 1/4 red morocco case. Overall, an excellent copy of a rare and fragile book.

An exciting collector's item: a major book. With a stunning color plate illustrating "California and Mormon coins," a fine engraved view of the "U.S. Mint" and actual gold samples from the California gold fields tipped in under mica! (p. 45.) These gold samples are included due to the relative paleness of California gold and to acquaint an Eastern public with this unfamiliar phenomenon in the new coins now flooding the market.

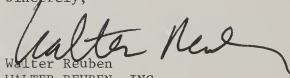
Streeter Sale V, 2629: "First edition. This is an important reference book for the beginnings of gold mining in California, as on page 21-31 are descriptions of 'four varieties of coin, which have already reached us from California with the plate 'California and Mormon Coins' following p. 24. There is a further description of two other varieties of coins lately issued in California on pp. 59, 60, and on the final page a description of Mormon coins 'received through a gentleman who came overland from Great Salt Lake in eighty-one days.'"

Wheat, Books of the Gold Rush, 67: "An extraordinary and colorful contemporary souvenir of the Gold Rush." Wheat picks the book as one of a handful which he illustrates in his frontispiece.

Not in Howes; not in Storm; Cowen, p. 191.

\$2200.

Sincerely,


Walter Reuben
WALTER REUBEN, INC.

WR/mt

Rare books. Americana. Maps and atlases.

CABLE ADDRESS: REUBEN, AUSTIN, TEXAS USA



WALTER REUBEN, INC.

American Bank Tower, Suite 410
Austin, Texas 78701, U.S.A. [REDACTED]

April 21, 1978

Mr. Eric Newman
P.O. Box 14020
St. Louis, Missouri 63178

Dear Mr. Newman:

Enclosed you will find four polaroids of the book New Varieties of Gold and Silver Coins, Counterfeit Coins, and Bullion; with mint Values.

We are send you these in the hope that they will give you a more accurate impression of the book.

Thank you.

Sincerely,



Dale Deckers
WALTER REUBEN, INC.

DD/mt

Enclosures



Rare books. Americana. Maps and atlases.

CABLE ADDRESS: REUBEN, AUSTIN, TEXAS USA



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

April 25, 1978

Mr. Walter Reuben
Walter Reuben, Inc.
American Bank Tower, Suite 410
Austin, TX 78701

Dear Mr. Reuben:

You were very nice to write me about the Eckfeldt and DuBois book which you have available. I am very interested in collecting books on coins and currency.

It so happens that I own the Streeter Sale example, having acquired it for less than the amount it allegedly sold for in the Streeter Sale.

There is another copy for sale at auction in Los Angeles at this time.

I look forward to hearing from you again.

Sincerely,

Eric P. Newman

jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

June 1, 1981

Walter Reuben, Inc.
Suite 910 American Bank Tower
Austin, TX 78701

Gentlemen:

In your catalog number 39 you list as item 28 a French edition of Thomas Jefferys American Atlas. Would you be kind enough to advise what was the selling price as we would be interested in that and would appreciate your advice.

Very truly yours,

Eric P. Newman

jah

Quarter Eagles

Number

Date

1	1836	vg	40
1	1850-0	g	28
1	1851-0	p	20
1	1852	p	20
2	1852-0	vg f	22 28
3	1853	vg f	28 28 30
1	1854	f	28
1	1854-0	f	28
2	1861	f vg	30 35
1	1878	f	28
1	1879	f	28
1	1894	f	60
1	1901	f	28
1	1903	f	28
2	1905	p f	21 28
2	1907	f f	22 28

Indian Head Quarter Eagles

1	1909	} 19 @ 25
3	1910	
1	1911	
2	1912	
5	1913	
1	1914-D	
<u>6</u>	1925-D	
40		

41

Half Eagles

2	1881	g vg	27 30
1	1882	vg	30
1	1895	f	30
1	1899-S	vg	30
1	1906-S	g	27

Indian Head Half Eagles

1	1911-D	f	40
2	1911	f	30
<u>2</u>	1915	f f	30 30
10			

Received from Oscar W. Rexford
September 9. 1971

100



Q



100

100

100

100



2



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 14, 1971

Mr. Oscar W. Rexford
St. Louis, Missouri

Dear Oscar:

The United States quarter eagles and half eagles submitted to us for an estimate of realizable value have been examined and are returned herewith. The count is 51 instead of 50.

None of the coins are scarce or rare, the accumulation having been taken from circulation. Unfortunately, all of the coins have been rouged or otherwise buffed so that they have acquired an unnatural shiny appearance which greatly impairs their collectability.

The list submitted with them is correct as to dates and mints with the exception that one of the half eagles listed as 1911 is actually a 1911 Denver Mint. This fact has been noted on the list.

The condition of the coins has also been noted on the list as well as their individual value. This value is the realizable value and is subject to a 10% deviation either way depending on the interest of people in owning this type of material.

The aggregate estimate, before the application of the deviation percentage is \$1422.00. The detail is given on the enclosed sheet.

We hope that we have been of service to you.

Sincerely yours,

EPN/ath

ERIC P. NEWMAN NUMISMATIC
EDUCATION SOCIETY

ST. LOUIS POST-DISPATCH

THE PULITZER PUBLISHING COMPANY

FEATURES

March 7, 1984

Mr. Eric P. Newman
Eric P. Newman Numismatic
Education Society
6450 Cecil Avenue
St. Louis, Mo. 63105


Dear Eric,

I am once again in your debt for the very interesting legal discourse on the encased postage involving Len Glazer and John Ford which you graciously sent to me. As you initially said, the case and surrounding circumstances are, in the least, involved and somewhat bizarre.

Initial response to my combination stamp and coin column has been outstanding. Apparently many readers had been hoping for a numismatic touch in a St. Louis paper for a while. I've been approached by my editors about doing several larger features on coins down the road. I hope I can again impose on you and the resources in your fabulous library.


Eric, thank you again for all of your help and interest. I look forward to seeing you again soon and, as always, wish you the very best.

Sincerely,



Peter M. Rexford

PMR/dim



April 11, 1984

Mr. Eric P. Newman
Eric P. Newman Numismatic
Education Society
6450 Cecil Avenue
St. Louis, Mo. 63105

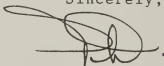
Dear Eric,

Just a note to say how much I enjoyed your luncheon talk at the Mercantile Library a week ago Monday. You again have taught me many interesting facets of numismatic Missouriana that will be helpful in my profession. It is easy to see why you are considered one of the leading numismatists in the nation.

As you know I very much hope to be able to attend the seminar in Old Sturbridge this summer where both you and Ken will be speaking. I look forward to talking with you again in the near future.

I am, with kindest regards,

Sincerely,



Peter M. Rexford

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

April 14, 1984

Mr. Peter M. Rexford

[REDACTED]
St. Louis, MO 63141

Dear Peter:

Thank you for your friendly comments on my recent talk.

I have a number of stamp publications and coin publications which I would like to give away and wonder if you might have use for them. They are from a dealer's stock. Can you use them or where should they be distributed?

Sincerely,

Eric P. Newman

jah

Peterson Marshall Rexford
[REDACTED]
Saint Louis, Missouri 63141

May 25, 1984

Mr. Eric P. Newman
6450 Cecil Ave.
St. Louis, Mo. 63105

Dear Eric,

Before leaving for my journey into southern Mexico, I had to write to say how grateful I am for the excellent stamp and coin reference books you gave to me. I've had the chance to go through the many assorted boxes and have found numerous volumes that will be great additions to my bookshelf. The comprehensive reference books are especially welcome.

As you can imagine, by virtue of my column in the Post, I receive more than a few letters requesting information about some fairly obscure stamp and coin issues. These books will make my job in that area appreciably easier and my answers much more accurate and specific.

Should the occasion arise where you might have any other items such as these, please keep me in mind. I can assure you that they will receive a real workout.

Eric, again my real thanks and I look forward to seeing you again in the very near future.

With all gratitude and best wishes, I am

Sincerely,



Peter M. Rexford
Columnist

PMR/atc

March 5, 1987



Mr. Eric Newman
Executive Vice President
Edison Brothers Stores, Inc.
P.O. Box 14020
St. Louis, MO 63178

P.O. Box 50377
St. Louis, Missouri
63105
314-993-1447

Dear Eric,

Just a note to say how much I appreciated your taking the time to speak with Kathleen Kaufmann on the phone yesterday. I was told that you and she had a very enjoyable conversation that was most helpful. She spoke of you very highly and I know she appreciated it.

As I mentioned when you and I talked last week, I've known Kathleen for many years. As a friend who has also had the pleasure of working with her in a business marketing capacity I honestly believe she is one of St. Louis' most talented and enthusiastic professional women with a great deal to offer.

Eric, thank you again for taking the time. And, of course, I'm always receptive to any news from you on the numismatic front. My column is now in 25 papers with just over 12 million weekly readers. I'm always looking to promote the hobby and any input you have is always welcome. I look forward to seeing you in the near future and pass along Dad's kindest regards also.

I am, with all best wishes,

Most sincerely,

PMR/atc

Peter M. Rexford
Syndicated Columnist

January 30, 1961

Miss Raquel Landron De Reyes
[REDACTED] Inc.
[REDACTED] on

Dear Miss Reyes:

I appreciated very much the fact that you came to call on me when I was in Puerto Rico as I am an enthusiastic numismatist.

I am sorry your phone was out of order as I thought we might get in touch with one another.

I was wondering if you had any Puerto Rico coins of the Spanish period or any early coins of the Santo Domingo mint. I will certainly be glad to hear from you if you have anything from Colonial United States or early United States coins or paper money for sale or trade. I collect practically everything American.

Cordially yours,

ERIC P. NEWMAN

EPN/atb

Nov 2 1963
JOHN R. REYNOLDS
2725 WISHON
FRESNO 4, CALIF. 93704

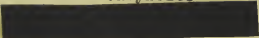
Dear Mr. Newman:

As a noted numismatist and researcher I thought that you might be able to suggest the possible location or owners of the item I researching. The business is J.L. Polhemus, Druggist, Sacramento, Cal. Counterstamp California Storecard. Though research I have been able to date the piece and have historical background about the man and his business but I wanted to make a census of known pieces and illustrate the 6 coin varieties. Also since you are associated A.N.S. I thought you might give me the name and address of Society curator. Any help in my project would greatly appreciated

Numismatically Yours

John Reynolds

November 11, 1963

Mr. John R. Reynolds


Dear John:

I am sorry to say I cannot help you as to the Polhemus counterstamp. I have no details on the owners of these pieces. In all probability John J. Ford, Jr. 1 West 47th Street, New York, could be of some help to you.

Good luck on your research.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb